

# Syllabus 2024-25

## Class VIII

- **Term Exams of English, Hindi, Punjabi, Maths, Science and Social Science will be of 80 marks + Periodic Assessment (PT) (20marks) = 100 marks**
- **PT 20marks = [(PT1+PT2) / (PT3+PT4) reduced to 10 marks + Subject Enrichment 5 marks + Notebook Evaluation 5 marks]**
- **There will be 2 Subject Enrichment Activities of 5 Marks and 2 Note Book Evaluation of 5 Marks in EACH TERM**

### ENGLISH

#### FORMAT TO BE FOLLOWED AS GIVEN IN TABLE

	<b>PT1, 2, 3, 4 (30 Marks)</b>	<b>Term (80 Marks)</b>
Unseen Comprehension	3 ques. 1 mark each (MCQs) 2 ques. of 2 marks each	2 ques. (12 + 8 = 20 marks)
Grammar	8 ques. ½ mark each (MCQs)	10 marks
Vocabulary	8 ques. ½ mark each (MCQs)	10 marks
Textual Comprehension	3 ques. 1 mark each (MCQs) 2 ques. of 2 marks each 1 ques. of 1 mark	20
Sentence Reordering or transformation	2 ques. 1 mark each	-
Writing	1 ques. of 5 marks	20

#### **Book:**

- **Prescribed Book: Grade 8 Course Book – Collins English Expert.**
- **Prescribed Book: Grade 8 Grammar Book - Collins English Expert.**
- **Prescribed Book: Grade 8 Literature Reader - Collins English Expert.**

#### **PT1**

Textual Comprehension :	L1- Tales of Historic Delhi, L6- Portrait of an Artist: Vincent Van Gogh
Grammar :	Modals, Gerunds and Infinitives
Writing :	Story Writing, Report Writing
Vocabulary :	Back exercises along with the words from lesson 1 and 6 of the course book.
Reading Comprehension:	2 Unseen Passages (HOTS)

#### **PT2**

Textual Comprehension :	L3- The Letter A, L2-Entertainment (Poem)
Grammar :	Tenses (Past, Present and Future)
Writing :	E-mail writing, Essay Writing

Vocabulary : Back exercises along with the words from lesson 2 and 3 of the course book.

Reading Comprehension: 2 Unseen Passages (HOTS)

## **TERM 1**

**Complete Syllabus of PT1, PT2 and Informal Letter (Letter to a friend or a family member) Subject Enrichment: Story review on any one story from the extended reader.**

### **PT3**

Textual Comprehension : L9- A Matter of Time, L7 - The Kitemaker

Grammar : Conjunctions and Cohesive Devices, Voice (Active and Passive)

Writing : Diary Entry, Formal Letter (Letter to the Principal)

Vocabulary : Back exercises along with the words from lesson 7 and 9 of the course book.

Reading Comprehension : 2 Unseen Passages (HOTS)

### **PT4**

Textual Comprehension : L15- The Canterville Ghost, L-18 Friends, Romans and Countrymen

Grammar : Direct and Indirect Speech, Punctuation (All Forms of Punctuation marks)

Writing : Notice Writing, Formal Letter (Letter to the Editor)

Vocabulary : Back exercises along with the words from lesson 15 and 18 of the course book.

Reading Comprehension: 2 Unseen Passages (HOTS)

## **TERM 2**

Subject Enrichment: PPT on the play "Julius Caesar".

Complete Syllabus of PT3 and PT 4 and 30% of syllabus from TERM 1:

(i) Grammar- Past Tense, Present Tense and Future Tense.

(ii) Writing - Story Writing

(iii) Literature Reader chapter- The Letter A

(iv) Vocabulary - The Letter A

### **Scholastic Supplementary Reader (assorted - 1 book)**

1. Sports Stories
2. World's Funniest Folktales
3. With Love From The Hills (Pb),
4. The Best Of O. Henry,
5. Four Sherlock Holmes Mysteries

**English Dictation will be conducted with PT1, PT2, PT3, PT4**

## **HINDI**

	<b>PT1, 2, 3, 4 (30 Marks)</b>	<b>Term (80 Marks)</b>
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	(VI-VIII)			VI-VII	VIII
Unseen Comprehension	3 ques.(MCQs) 1 mark each 2 ques. of 2 marks each			2 ques. (9 + 6 = 15marks)	2 ques. (9 + 6 = 15marks)
Grammar	4 ques. (MCQs) 1 mark each			15 marks	10 marks
Vocabulary	4 ques. (MCQs) 1 mark each			10 marks	10 marks
Spelling & Punctuation	4 ques. (MCQs) ½ mark each			-	-
Textual Comprehension	VI 3 ques. 1 mark each (MCQs) (Self Study)	VII 3 ques. 1 mark each (MCQs) (Self Study)	VIII 3 ques. 1 mark each (MCQs) (Self Study)	25 marks	25 marks
	2 ques. of 1 mark each 1 ques. of 3 marks	1 ques. of 2 marks 1 ques. of 3 marks	2 ques. of ½ mark each 1 ques. of 4 marks		
Writing	1 ques. of 5 marks			15marks	20 marks

### Books:

- **Ankur Hindi Paathmala (Oxford School Educatuion)**
- **Grammar- Sarthak Hindi Vayakaran(New Saraswati House Pvt.Ltd.)**

### PT1

- साहित्य : गद्य-खंड : पाठ-2 मंत्र कहानी (प्रश्नोत्तर, अभ्यासकार्य) (लिखित)  
पाठ-6 पतंग का अनुशासन (स्वतः पठन)  
पद्य-खंड: पाठ-1 बड़े चलो बड़े चलो (मौखिक)
- व्याकरण : कारक, विशेषण, अव्ययीभाव समास, (द्वंद्व) समास
- शब्द-भंडार : वाक्यांशों के लिए एक शब्द पृष्ठ-84(1-17), मुहावरे (1-10), पर्यायवाची (1-20)
- रचना कार्य : ई-मेल लेखन, उद्घोष लेखन (स्लोगन लेखन), औपचारिक पत्र (प्रार्थना पत्र)
- अपठित गद्यांश

### PT2

- साहित्य : पद्य-खंड: पाठ-13 रहीम के दोहे (मौखिक)  
गद्य-खंड: पाठ-10 पीढी (कहानी) (प्रश्नोत्तर, अभ्यासकार्य) (लिखित)  
गद्यखंड: पाठ-3 संकल्प से सफलता (स्वतः पठन)
- व्याकरण : (स्वर-संधि-दीर्घ , गुण , वृद्धि), समास (तत्पुरुष)
- शब्द-भंडार : अनेकार्थक शब्द-Pg no-94(1-20), विलोम शब्द (1-29)  
लोकोक्तियाँ-(1-8),
- रचनाकार्य : अनुच्छेद लेखन, चित्र-वर्णन, विज्ञापन बनाना ।
- अपठित पद्यांश

## TERM 1

- शब्द-भंडार : वाक्यांशों के लिए एक शब्द (18-34)  
मुहावरे (11-20)  
पर्यायवाची (21-40)

### Complete Grammar, Vocabulary and Writing Syllabus of PT1, PT2 \*Self Reading Chapters Will Not Be Included In Term Exams

#### PT3

- साहित्य : गद्यखंड: पाठ-14 शिक्षा (कहानी) (प्रश्नोत्तर, अभ्यासकार्य) (लिखित)  
पाठ-18 जल है तो कल है(लेख) (स्वतः पठन)  
पद्य-खंड: पाठ-9 फूलों का परिवार (मौखिक)
- व्याकरण : संधि: (स्वर-यण, अयादि ), समास (द्विगु,कर्मधारय), उपसर्ग
- शब्द-भंडार : वाक्यांशों के लिए एक शब्द (35-52), विलोम शब्द (30-59),  
अनेकार्थक शब्द(21-40),
- रचनाकार्य : संवाद लेखन,अनौपचारिक पत्र ,विज्ञापन लेखन  
अपठित गद्यांश

#### PT4

- साहित्य : पद्य-खंड: पाठ-16 समर्पण (कविता) (मौखिक)  
गद्य-खंड: पाठ-4 बिंदा (रेखाचित्र) (प्रश्नोत्तर, अभ्यास कार्य) (लिखित)  
पाठ-8 जहाँ तीन महासागर मिलते हैं (केवल-पाठन)
- व्याकरण : वाक्य (अर्थ / रचना के आधार पर),प्रत्यय ,क्रिया-विशेषण
- शब्द-भंडार : वाक्यांशों के लिए एक शब्द (53-70), विलोम शब्द - (60-78)  
पर्यायवाची- (41-60)
- रचनाकार्य : ई-मेल लेखन, चित्र- वर्णन,,नारा लेखन  
अपठित पद्यांश

## TERM 2

उपसर्ग, समास, कारक

### Complete Syllabus of PT3, PT4 and 30% of Term 1 in Term 2 Exam. Hindi Dictation will be conducted on PT1, PT2, PT3, PT4

## PUNJABI

- ਪੰਜਾਬੀ ਪਾਠ-ਪੁਸਤਕ: ਗਿਆਨ ਰਿਸ਼ਮਾਂ (ਭਾਗ-8)  
ਵਿਆਕਰਨ ਪੁਸਤਕ: ਪਰਮਵੀਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ (ਭਾਗ-8)

	<b>PT1, 2, 3, 4 (30 Marks) (VI-VIII)</b>			<b>Term (80 Marks) VI-VIII</b>
Unseen Comprehension	3 ques.(MCQs) 1 mark each 2 ques. of 2 marks each			2 ques. (9 + 6 = 15 marks)
Grammar	4 ques. (MCQs) 1 mark each			15 marks
Vocabulary	4 ques. (MCQs) 1 mark each			7 marks
Spelling & Punctuation	4 ques. (MCQs) ½ marks each			-
Textual Comprehension	VI 3 ques. 1 mark each (MCQs) (Self Study)	VII 3 ques. 1 mark each (MCQs) (Self Study)	VIII 3 ques. 1 mark each (MCQs) (Self Study)	25 marks
	2 ques. of 1 mark each 1 que. of 3 marks	2 ques. of 1 mark each 1 que. of 3 marks	2 ques. of 1 mark each 1 que. of 3 marks	
Writing	1 ques. of 5 marks			18 marks

### PT1

- ਸਾਹਿਤ : ਪਾਠ-4 ਹਰਿਆਵਲ ਦੇ ਬੀਜ (ਕਹਾਣੀ) (ਜਮਾਤ ਵਿੱਚ)  
ਪਾਠ-3 ਇੱਕ ਮਹਾਨ ਮਨੁੱਖ ਨਾਲ ਗੱਲਾਂ(ਸਵੈ-ਅਧਿਐਨ ਲਈ)  
(ਸ਼ਬਦ ਅਰਥ, ਪ੍ਰਸ਼ਨ ਉੱਤਰ, ਵਾਕ ਬਣਾਓ (ਅਭਿਆਸ ਸਾਹਿਤ))
- ਵਿਆਕਰਨ : ਸੰਬੰਧਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ (ਪੰਨਾ 58-60), ਮੁਹਾਵਰੇ (1-10) (ਪੰਨਾ-146)  
ਬਹੁ -ਅਰਥਕ ਸ਼ਬਦ (1-20)
- ਸ਼ਬਦ ਭੰਡਾਰ : ਸ਼ਬਦ ਅਰਥ
- ਲਿਖਣ ਕੌਸ਼ਲ : ਲੇਖ-ਰਚਨਾ (ਵਿਚਾਰਪ੍ਰਧਾਨ ਲੇਖ)

### PT2

- ਸਾਹਿਤ : ਪਾਠ-1 ਮਿੱਠਾ ਬੋਲਿਆਂ ਸੰਵਰਨ ਕਾਜ ਕਵਿਤਾ (ਜਮਾਤ ਵਿੱਚ)  
ਪਾਠ-7 ਇੱਕ ਕੁੜੀ ਮਲਾਲਾ - ਕਹਾਣੀ (ਜਮਾਤ ਵਿੱਚ)  
ਪਾਠ-10 ਆਖਰੀ ਪੈਡੇ ਤੋਂ ਪਹਿਲਾ (ਸਵੈ-ਅਧਿਐਨ ਲਈ)  
(ਸ਼ਬਦ ਅਰਥ, ਪ੍ਰਸ਼ਨ ਉੱਤਰ, ਵਾਕ ਬਣਾਓ (ਅਭਿਆਸ ਸਾਹਿਤ))
- ਵਿਆਕਰਨ : ਯੋਜਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ (ਪੰਨਾ 63), ਮੁਹਾਵਰੇ (11-20) ਪੰਨਾ -147 ਸ਼ਬਦ  
ਰੂਪਾਂਤਰਨ ਨਾਂਵ ਤੋਂ ਵਿਸ਼ੇਸ਼ਣ (ਪੰਨਾ 87-88)
- ਸ਼ਬਦ ਭੰਡਾਰ : ਸ਼ਬਦ ਅਰਥ
- ਲਿਖਣ ਕੌਸ਼ਲ : ਚਿੱਤਰ ਵਰਨਣ

## TERM 1

**Complete Syllabus of PT1, PT2 and ਮੁਹਾਵਰੇ 20-40, ਅਗੇਤਰ (1-10), ਪਿਛੇਤਰ (1-10) ਪੰਨਾ (79-80) in Term 1 Exam.**

**\*Self Reading Chapters Will Not Be Included In Term Exams**

**PT3**

- ਸਾਹਿਤ : ਪਾਠ-11 ਮੁੜਦੇ ਹੋਏ ਕਦਮ (ਕਹਾਣੀ) (ਜਮਾਤ ਵਿੱਚ)  
ਪਾਠ-17 ਬਲਰਾਜ ਸਾਹਨੀ (ਜੀਵਨੀ) (ਸਵੈ-ਅਧਿਐਨ ਲਈ)  
(ਸ਼ਬਦ ਅਰਥ, ਪ੍ਰਸ਼ਨ ਉੱਤਰ, ਵਾਕ ਬਣਾਓ (ਅਭਿਆਸ ਸਾਹਿਤ))
- ਵਿਆਕਰਨ : ਕਾਰਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ। ਵਿਸਥਾਰ ਸਹਿਤ। (ਪੰਨਾ 49-53)  
ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ (1-20) ਪੰਨਾ -92  
ਵਿਰੋਧੀ ਸ਼ਬਦ (ਪੰਨਾ - 90)
- ਸ਼ਬਦ ਭੰਡਾਰ : ਸ਼ਬਦ ਅਰਥ
- ਲਿਖਣ ਕੌਸ਼ਲ : ਪੱਤਰ ਰਚਨਾ (ਦਫ਼ਤਰੀ ਪੱਤਰ)

**PT4**

- ਸਾਹਿਤ : ਪਾਠ-13 ਅੰਮੜੀ ਦਾ ਵਿਹੜਾ (ਕਵਿਤਾ) (ਜਮਾਤ ਵਿੱਚ)  
ਪਾਠ-21 ਮਹਿਮਾਨ (ਇਕਾਂਗੀ) (ਜਮਾਤ ਵਿੱਚ)  
ਪਾਠ-15 ਕਦੇ ਨਾ ਬੁਝਣ ਵਾਲਾ ਦੀਵਾ (ਕਹਾਣੀ) (ਸਵੈ-ਅਧਿਐਨ ਲਈ)  
(ਸ਼ਬਦ ਅਰਥ, ਪ੍ਰਸ਼ਨ ਉੱਤਰ, ਵਾਕ ਬਣਾਓ (ਅਭਿਆਸ ਸਾਹਿਤ))
- ਵਿਆਕਰਨ : ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ। (ਵਿਸਥਾਰ ਸਹਿਤ ) (ਪੰਨਾ - 63)  
ਮੁਹਾਵਰੇ (41-50) ਪੰਨਾ -148-149  
ਬਹੁ -ਅਰਥਕ ਸ਼ਬਦ (20-40) (ਪੰਨਾ -96)
- ਸ਼ਬਦ ਭੰਡਾਰ : ਸ਼ਬਦ ਅਰਥ
- ਲਿਖਣ ਕੌਸ਼ਲ : ਇਸ਼ਤਿਹਾਰ ਬਣਾਉਣਾ।

**TERM 2**

ਨਿੱਜੀ ਪੱਤਰ /ਗੈਰ -ਰਸਮੀ ਪੱਤਰ

**Complete syllabus of PT3, PT4 and 30% of Term 1** (ਵਿਆਕਰਨ ਵਿਸ਼ੇ - ਮੁਹਾਵਰੇ, ਸ਼ਬਦ ਰੂਪਾਂਤਰਨ - ਨਾਂਵ ਤੋਂ ਵਿਸ਼ੇਸ਼ਣ, ਵਿਸਮਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ, ਸੰਬੰਧਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਭੇਦ।)  
**syllabus to be included in Term 2 Exam.**

**\*Self Reading Chapters Will Not Be Included In Term Exams**

**Punjabi Dictation will be conducted with PT1, PT2, PT3, PT4**

**MATHS**

	<b>PT1 to PT4 (30 Marks)</b>	<b>Term (80 Marks)</b>
Mental Maths	5 (MCQs) 1 marks each	<ul style="list-style-type: none"><li>• 10 ques. of 2 marks each (20 marks)</li><li>• 12 ques. of 3 marks each (36)</li></ul>
Understanding & Application	2, 3, 4 marks questions	<ul style="list-style-type: none"><li>• 6 ques. of 4 marks each (24 marks)</li></ul>

**Text Book- "I DID IT MATHEMATICS" (Cambridge) by Rupesh Pathak and Vaishali Bhatia**

**PT1**

- Ch.1 Rational Numbers
- Ch.7 Linear Equations in one variable
- Ch.8 Understanding Shapes

**PT2**

- Ch.11 Perimeter and Area
- Ch.2 Square and Square Root
- Ch.3 Cube and cube root

**TERM 1**

- Ch.16 Graphs

**Complete Syllabus from PT1, PT2**

**PT3**

- Ch.14 Direct and Inverse Variation
- Ch.6 Algebraic Expressions

**PT4**

- Ch.4 Exponents
- Ch.12 Surface area and Volumes
- Ch.13 Comparing Quantities

**TERM 2**

- Chapter 15: Data Handling and Probability

**Complete Syllabus from PT3, PT4 And 30% of syllabus covered in Term 1 i.e. Linear Equations in one variable and Square and Square Root in Term 2 Exam.**

**SCIENCE**

	<b>PT1, 2, 3, 4 (30 Marks)</b>	<b>Term (80 Marks)</b>
Knowledge	6 (MCQ) ques. 1 mark each, 1 ques. of 2marks	1 ques. 2 mark 1 ques. 3 marks 1 ques. 5 marks Total 10 marks
Understanding	6 (MCQ) ques. 1 mark each, 1 ques. of 3marks	1 ques. 2 marks 4 ques. 3 marks each 2 ques. 5 marks each Total 24 marks
Application	8 (MCQ) ques. 1 mark each 1 ques. of 5marks	2 ques. 2 marks each 5 ques. 3 marks each 3 ques. 5 marks each Total 34 marks
Experiment Based		6 ques. 2 marks each Total 12 marks

## **Book: Millenium Science**

### **PT1**

- Ch.2                    Microorganisms  
Ch.3                    Combustion in fuels

### **PT2**

- Ch.4                    Reproduction in organisms.  
Ch.6                    Force and Pressure

### **PT3**

- Ch.1                    Production and management of crops.  
Ch.7                    friction

### **TERM 1**

- Ch.5                    Reaching the age of adolescence

### **Complete Syllabus of PT1, PT 2, PT3 and Chp 5**

### **PT4**

- Ch.8                    Sound.  
Ch.9                    Chemical Effects of Electric current.  
Ch.10                  Light (pg 140-144)

**Note- PT 4 Only Ch.8 and Ch.9 will be tested.**

### **TERM 2**

- Ch.10                  Light (Pg 145-149)

**Syllabus 30% of Term 1 - (Ch.6 Force and pressure and Ch2 Microorganisms) And Complete Syllabus of Term 2 (PT3, PT4) in Term 2 Exam.**

## **SOCIAL SCIENCE**

**Text Book: Footprints--Our Past, Planet & Society (New Edition 2024/Social Science/Middle Stage 3/ Class 8)**

The question paper will be divided into 3 parts as follows:

**A) Knowledge:**

Will consist of questions covering basic facts, concepts, terms etc.

**B) Understanding**

Will consist of questions to assess the student's ability to understand, interpret and explain basic facts/concepts/principles etc.

**C) Application**

Will consist of questions to assess the student's ability to use knowledge / understanding of facts/ Principles etc in new situations / solving problems.



	<b>PT1, 2, 3, 4 (30 Marks)</b>
Knowledge	6 (MCQ) ques. 1 mark each 1 ques. of 2marks
Understanding	6 (MCQ) ques. 1 mark each 1 ques. of 3marks
Application	8 (MCQ) ques. 1 mark each 1 ques. of 5marks

### **Social Science Term Exams: - Max Marks 80**

<b>Subject Wise Weightage:-</b>				
<b>Short And Long Answer</b>	<b>Knowledge</b>	<b>Understanding</b>	<b>Application</b>	<b>Marks</b>
GEOGRAPHY	10	10	10	30
HISTORY	10	10	10	30
CIVICS	5	5	10	20
<b>TOTAL</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>80</b>

<b>Type Of Question</b>	<b>Number Of Question</b>	<b>Marks</b>
2 marks	10	20
3 marks	5	15
4 marks	5	20
5 marks	5	25
<b>TOTAL</b>		<b>80</b>

#### **PT1**

##### **Geography**

Ch.10 India: Natural and Human Resources

##### **History**

Ch.12 From Trade to a Ruling Power.

Ch4. Indian National Movement in the State (Pg 40-44)

##### **Civics**

Ch.16 The Indian Constitution.

#### **PT2**

##### **Geography**

Ch.11 Case Study: Chhattisgarh, Odisha and Delhi NCR.

##### **History**

Ch.13 Imposition of the New Rule: Colonial Agrarian Policies and their Impact.

##### **Civics**

Ch.17 Constitution Values, Rights and Duties.

Ch.3 Block and District Administration

## TERM 1

### Complete Syllabus of Syllabus of PT1, PT2

#### PT3

##### Geography

Ch.6 Mineral Resources and Industries: West and East India.

##### History

Ch.14 Case Study: The Revolt of 1857 Pg 204-208

##### Civics

Ch.1 Economic Activities in Your Locality

Ch.9 Government and People

#### PT4

##### Geography

Ch.7 Livelihood Patterns: North and South India.

##### History

Ch.15 Indian National Movement and Independence

Ch.19 The United States Of America: A Brief History (Pg 264-272)

##### Civics

Ch.2 Understanding Local Markets

## TERM 2

### Complete Syllabus of PT3, PT4 + 30% of Term 1 (H-13 /C-3)

Map Syllabus		
SUBJECT	CHAPTER	MAP
History	Ch.12 From Trade to a Ruling Power.	European settlements in early modern India <ul style="list-style-type: none"><li>• Buxar</li><li>• Plassey</li><li>• British Settlements-Calcutta, Madras</li><li>• French Settlements-Pondicherry, Northern circars</li><li>• Portuguese settlements-Bombay, Goa</li></ul>
History	Ch.13 Imposition of the New Rule: Colonial Agrarian Policies and their Impact.	Areas of new revenue settlements introduced by the British in India <ul style="list-style-type: none"><li>• Permanent Settlement-Bengal, Bihar</li><li>• Ryotwari Settlement-Madras, Bombay</li><li>• Mahalwari settlement-Punjab, Avadh</li></ul>

<b>History</b>	Ch.14 Case Study: The Revolt of 1857 Pg204-208	Major centres of revolt of 1857 <ul style="list-style-type: none"> <li>• Delhi</li> <li>• Lucknow</li> <li>• Kanpur</li> <li>• Jhansi</li> <li>• Gwalior</li> </ul>
<b>History</b>	Ch.15 Indian National Movement and Independence	Major centers Indian national movement (post 1857- 1947) <ul style="list-style-type: none"> <li>• Bengal</li> <li>• Madras</li> <li>• Bombay</li> <li>• Gujarat</li> <li>• Lucknow</li> <li>• Delhi</li> <li>• Punjab</li> </ul>
<b>Geography</b>	Geography Ch.6 Mineral Resources and Industries: West and East India.	Mineral and power resources in India <ul style="list-style-type: none"> <li>• Mumbai High- Natural gas, petroleum</li> <li>• Jharkhand-coal</li> <li>• Durga Duani creek-Tidal power</li> <li>• Tarapur-Nuclear power</li> <li>• Jaisalmer-Solar power</li> <li>• Bhakra-hydro power</li> <li>• Coimbatore-Wind power</li> </ul>

## COMPUTER STUDIES

### **Format for PTs and distribution of marks:**

Max. Marks: 30

Total weightage of PT's in term result: 60%

Practical: 30 marks practical work based on work done in PT syllabus.

### **Format for the Term1 & Term2 and distribution of marks**

Term exam will have theory assessment only

Max marks: 40

Weight age in Term result: 40%

The questions will be of the Short Answer Type ( $\frac{1}{2}$  to 2 marks)

### **Book – Touch Pad**

#### **PT1**

Ch.1            Networking Concepts.

Ch.4            Dynamic Web Pages in HTML 5

#### **PT2**

Ch.2            Introduction to Photoshop 2021

### **TERM 1**

### **Complete Syllabus of PT1 and PT2.**

#### **PT3**

Ch.7            Control Structures in Python.

## **PT4**

Ch.9 Artificial Intelligence and it's Domain.

### **TERM 2**

**Complete Syllabus of PT3 and PT4 (Theory assessment only)**

**Note: Term 2 includes 30% of Term 1 syllabus will include Ch.1.**

**Networking Concepts., Ch.4. Dynamic Web Pages in HTML 5.**

## **GENERAL KNOWLEDGE**

**Book: Knowledge Quest**

**Published By Meeta Mohanty For Funshiksha Classes**

Note: There will be 2 PTs in each term. The PTs will be 25 marks each (20 from book and 5 from worksheet) with 30minutes time duration.

Worksheet of PT2 & PT5 will be based on Local Knowledge.

Worksheet of PT3 & PT6 will be based on Current Affairs.

### **PT1**

1. Pg 5 Adaptation
2. Pg 11 First Aid
3. Pg 14 The United Nations
4. Pg 21 Awards And Trophies
5. Local Knowledge Worksheet

### **PT2**

1. Pg 25 Dam, Lakes And Bridges
2. Pg 29 Olympic Games
3. Pg 34 Mobile Applications
4. Pg 37 World Tourism
5. Current Affairs Worksheet

### **PT3**

1. Pg 41 Expressing Gratitude
2. Pg 47 Business Magnates
3. Pg 50 Fitness With Yoga
4. Pg 53 Important Calendar Dates And Organizations
5. Local Knowledge Worksheet

### **PT4**

1. Pg 58 Sports Gallery
2. Pg 62 Film Making
3. Pg 67 Gadget World
4. Pg 73 General Awareness
5. Current Affairs Worksheet

# ART/CRAFT

## April

1. Knowledge Of Colors - Warm And Cool Color Schemes.
2. Design Freehand Or Geometric - Drawing A Design And Coloring In The Color Schemes Taught.
3. Collage Making - Making A Collage With The Help Of Cloth Pieces To Create A Picture.

## May

4. Still Life Drawing - Drawing A Still Life Composition With Daily Objects / Stationary Items And Pencil / Pen Shading In It.
5. Mother's Day Drawing.
6. Art Inspired By Artist Pablo Picasso.

## July

7. Abstract Art With Object Drawing - Making An Abstract Art Drawing Using Objects Of Daily Use.
8. Human Figures - Drawing Of Human Figures In Different Poses And Pencil Shading In It.
9. Mandala Art.

## August

10. Portrait Drawing - Drawing A Portrait And Shading With Pencil / Pen In It.
11. Independence Day Abstract Drawing.
12. Abstract Drawing With Faces/Expressions - Making An Abstract Painting Using Faces As The Object.

## September

13. Calligraphy - Writing A Quote With Beautiful Handwriting.

## October

14. Festival Scene - Drawing A Festival Scene With All The Elements Of That Particular Festival And Coloring In It.
15. Abstract Art Of S.H.Raza - Abstract Art Inspired By S.H.Raza.
16. Mehendi Designs - Drawing The Traditional Mehendi Designs On The Outline Of The Palms Drawn On The Sheet.

## November

17. Traditional Fan Making - Making A Traditional Hand Fan With Material Such As Paper, Cloth, Cardboard And Embellishing It With Lace, Beads, Sequence Etc.
18. Flower Drawing - Drawing A Flower And Pen /Pencil/ Color Shading In It.
19. Abstract Flowers Drawing - Drawing Of Flowers In The Abstract And Coloring In It.

## December

20. Landscape Drawing - Drawing A Landscape And Pen / Pencil / Color / Texture Shading In It.
21. Abstract Landscape Drawing - Drawing A Landscape In The Abstract And Coloring It.
22. Book Cover Making - Making A Pattern For A Book Cover Using Any Material Like Paper, Cloth, Cutouts Etc.

## January

23. Art Inspired By Van Gogh.

24. Bird Drawing - Drawing A Bird And Coloring In It.
25. Abstract Art With Animal/Bird Drawing - Making An Abstract Painting With Animal And Bird Forms.

**February**

26. Traditional Indian Dance Drawing - Drawing Of Any Indian Traditional Dance And Coloring It.
27. Printing - Taking Vegetable, Leaf, Block, Stencil Prints On Paper Or Cloth.